



# Condobolin High School

## Notification of an Assessment Task



**Name and Type of Task: Research Task - Fiestas**

**Year: 7**

**Subject: Modern Languages - Spanish**

**2024 Task Number: 3**

**Date Issued: Tuesday 29<sup>th</sup> October 2024 (Term 4, Week 3)**

**Date Due: Tuesday 12<sup>th</sup> November 2024 (Term 4, Week 5)**

**Total Marks: 40**

**Weighting: 40%**

**Class Teacher/s: Mr Shannon**

**Head Teacher: Ms Sidoroff**

### ***Submission Instructions –***

***This task is to be researched in your Spanish lessons in Week 3 and 4.***

***The task is to be stored and submitted in your class Onenote Homework file***

### ***Task Context:***

Last term we looked at the festival of San Fermín and discovered that it is a larger social event than just the running of the bulls at Pamplona. In our previous assignment we learnt about El Puente, the tradition of taking an extra holiday in December.

### ***Syllabus Content:***

ML4-UND-01: interprets and responds to information, opinions and ideas in text, to demonstrate understanding

ML4-CRT-01 creates a range of texts for familiar communicative purposes by using culturally appropriate language

### ***Task Description:***

You are going to research one of the traditional Spanish festivals that are listed below. You will then write a persuasive letter to a Spanish friend (Alejandro or Gabriela) to convince them to attend. The letter needs to be in English using key Spanish conventions and terms.

Feria de Abril

Las Fallas

Semana Grande

Semana Santa

Fiestas del Pilar

Fiesta del vino (en Haro)

La fiesta de la Merce

La fiesta de San Isidro

### **Part 1: Introduce the Festival**

Begin with a brief introduction to the festival, describing its main events and traditions

\*who attends it

\*where it takes place

\*what are some of the rituals or events

\*what is the history or the reason for the event

### **Part 2: Persuasive Argument**

You will need to use persuasive language and give reasons why attending the festival would be a fun, enriching, or unique experience. You should include sensory descriptions (what one might see, hear, taste) and highlight the cultural significance.

### **Part 3: Personal Connection**

You will need to make a personal connection, such as suggesting it would be a bonding experience, educational opportunity, or an adventure together.

**Cultural Appropriateness:** You should include culturally relevant greetings, farewells, and polite phrases.

**Criteria for Assessing Learning:**

You will be assessed on:

- Ability to convey meaning in your writing
- Use of persuasive language to convince your friend to attend the event.
- Ability to acquire, represent and communicate information about cultural event
- Culturally appropriate use of Spanish Language conventions.

**Key Verbs:**

*Describe: give an account of a situation, event, pattern or process, provide characteristics and feature*

*Compose: write or create*

'A' example letter

Dear Gabriela,

¡Hola! I hope you're doing well. I wanted to write to you about an amazing festival in Spain that I think you simply can't miss: La Tomatina in Buñol. It's at the end of August. It's a unique celebration, full of excitement, tradition, and of course, lots of tomatoes! Thousands of people from all over the world gather to take part in this unforgettable experience, where they throw tomatoes at each other in a massive food fight.

No one is completely certain how this event originated. It has been going since 1945. There are many theories on how the La Tomatina began. Maybe a local food fight among friends. Or else some bystanders throwing food at a carnival parade. Or maybe a food truck tipped over and people got a little loco.

There are rules which are not too hard to obey. Don't bring bottles or hard objects. Don't tear others' clothes. Squash tomatoes before throwing them. Keep a safe distance from trucks. Stop when you hear the second warning firework.

To start it is a competition to climb up a greasy pole to get a ham. As soon as someone gets it, it all starts. People fight each other with tomatoes for an hour. People have fun dressing up in swimming goggles or clown suits. Mostly people wear white so that the red of the tomatoes really shows up.

In 2023 approximately 150.000 tomatoes were used for the fight. Is that a waste of food?

What I love about this festival is the pure sense of fun and the joy that fills the air. And there is traditional Spanish música echoing through every corner. Everyone leaves their worries behind for the day. Imagine running through the streets soaked in tomato juice, surrounded by laughter and shouts of happiness. It's an experience that words can't fully describe—you have to live it!

So! we should do it!!

La Tomatina is not just a short tomato fight. The week leading up to the main event is filled with parades, fireworks and paella cooking contests on the streets of the town. After the tomato battle, we could try the delicious paella valenciana, famous throughout Spain, or enjoy some crispy churros with hot chocolate while we talk about our adventure.

I hope you'll consider coming with me next summer. I'm sure it will be an unforgettable experience!

Un abrazo,

Ines

C' level sample letter

Dear Alejandro,

¡Hola! I hope you are well.

I want to tell you. Have you heard about an amazing festival called La Tomatina. It's a famous celebration in Spain that has been going for a long time in a small town called Buñol. Every year, in August, lots of people gather to participate in a tomato fight. It's super fun!

In La Tomatina, people throw ripe tomatoes everywhere, and it turns into a big food fight. There's música, dancing, and the whole town is filled with joy. I think it would be great for us to go together because we would have a lot of fun and learn something new about Spanish culture. It would be an adventure we would never forget!

They say that the people in Buñol are very friendly, and always say "¡Bienvenidos!" with a smile. And we could try traditional foods like paella and churros. Have you ever had churros? I love them. Can you imagine being at a festival like this?

I think we should go next summer! It will be a unique experience, full of laughter and fun moments. I hope you decide to join me.

Hasta pronto,

Julio

**Marking Guidelines:**

<b>Description</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Provides an extensive and accurate description of the festival.</li><li>• Provide a well-developed description of the significance of the festival</li><li>• Personal connection is clear and well-developed.</li><li>• Uses a wide range of persuasive techniques effectively (e.g., emotional appeal, sensory language, rhetorical questions) to convince the reader.</li><li>• Uses culturally appropriate phrases, greetings, and expressions with accuracy and demonstrates a clear understanding of cultural nuances.</li><li>• Uses a wide range of vocabulary and sentence structures accurately. Errors, if present, are minor and do not interfere with meaning.</li></ul>	33 - 40
<ul style="list-style-type: none"><li>• Provides a thorough and accurate description of the festival.</li><li>• Clearly identifies the significance of the festival historically and culturally</li><li>• Personal connection is evident.</li><li>• Uses a variety of persuasive techniques with some effectiveness to convince the reader.</li><li>• Uses culturally appropriate phrases and greetings with minor errors. Demonstrates a good understanding of cultural nuances.</li><li>• Uses a variety of vocabulary and sentence structures accurately, with minor errors that do not significantly impact meaning.</li></ul>	25 - 32
<ul style="list-style-type: none"><li>• Provides a sound description of the festival.</li><li>• Refers to the significance of the festival historically and culturally</li><li>• Personal connection is attempted.</li><li>• Uses sound persuasive techniques to attempt to convince the reader.</li><li>• Uses sound culturally appropriate language with some errors. Demonstrates a general understanding of cultural nuances.</li><li>• Uses sound vocabulary and sentence structures with some errors that occasionally interfere with meaning.</li></ul>	17 - 24
<ul style="list-style-type: none"><li>• Provides a basic description of the festival</li><li>• Little reference to the significance of the festival historically and culturally</li><li>• Personal connection is unclear or minimal.</li><li>• Uses basic persuasive techniques with little effectiveness.</li><li>• Attempts to use culturally appropriate language but with noticeable errors. Basic understanding of cultural nuances. Basic range of vocabulary and simple sentence structures, with frequent errors that affect meaning.</li></ul>	9 - 16
<ul style="list-style-type: none"><li>• Provides a minimal description of the festival with little or no persuasive elements.</li><li>• Little or no reference to the significance of the festival</li><li>• Personal connection is missing.</li><li>• Does not attempt to use persuasive techniques.</li><li>• Makes little or no attempt to use culturally appropriate language.</li><li>• Very limited range of vocabulary and repetitive sentence structures, with frequent errors that significantly impede understanding.</li></ul>	0 - 8

**Teacher Comment:**