



LACHLAN ACCESS PROGRAM

ASSESSMENT TASK NOTIFICATION

Subject: HSC Visual Arts	Task Number: 3
Type of Task: Body of Work Resolution and Completion	Coordinating Teacher: C Morgan Cooperating Teacher: Z Ingold, J Picton
Date Issued: Thursday 7th December 2023	Date Due: Monday 29th July 2024
Total Marks: 50	Weighting: 30%

Submission Instructions: *Students are to deliver your Completed Artworks (correctly labelled with your name) to Catherine Morgan (Condobolin High School) or to your Co-ordinating Teachers across Lachlan Access Program before the 29th July 2024 at 9 am.*

Task Context:

Artmaking Task- Body of Work submission, Artists Statement, Presentation plan, Visual Arts Diary
HSC students have explored artists, artworks, ideas and concepts, creative and technical qualities, concept development, a personal conceptual framework, different perspectives and resolution in developing a body of work. The purpose of this activity is for students to demonstrate resolution and understanding of best practice in selecting a body of work to submit that demonstrates their concept, understanding of practice, the conceptual framework and frames in artmaking.

'People think that good art happens automatically. Creating art takes time, planning and self-evaluation.'
– David Fairbairn, Australian Artist.

This is your last opportunity for formal feedback prior to NESA submission.

Syllabus Outcomes:

Content	Course Outcomes A student:
Practice	H1 Initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions
Conceptual Framework	H2 Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work.
Frames	H3 Demonstrate an understanding of the frames when working independently in the making of art
Representation	H4 Selects and develops subject matter and forms in particular ways as representations in artmaking
Conceptual Strength and Meaning	H5 Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
Resolution	H6 Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

Task Description:

To submit a Body of Work, Visual Arts Process Diary, planned layout, Artists Statement and Google Slide Digital Diary that communicates your concept and is representative of your best practice in the HSC year.

This will be a cohesive body of work that will represent an articulation of ideas and concepts and display technical sensitivity and refinement, discrimination, moderation and be respectful of the conditions prescribed by the NESA in the selection of materials.





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For Assessment you must submit:

1. The **Body of Work** – one or more artworks that represents your best material and conceptual practice.
2. **Title of the artwork with an Artist Statement** – 300- 500 words approx. *See Artexpress examples.*
3. A **layout plan** for the display of your body of work that is respectful of size, scale and weight limitations, and materials and presentation limitations that the Board of studies prescribe.
4. The **Visual Arts Diary** and all support documentation that represents your visual arts practice over the HSC year must also be submitted and retained at the school until HSC marking takes place.
5. **Google Slide Digital Diary - Continued is a concise summary of your process to date. Past student example provided. The presentation needs to include the following subheadings:**

1. Title Page – Visual Arts Year 12 Body of Work, Student Name, Part 2
2. Concept
3. Brainstorm and Inspiration
4. Initial sketches
5. Expressive Form
6. The Frames
7. Development of Ideas
8. Influences (artists, art movements and research)
9. *Artmaking process, Issues and Opportunities*
10. Reflection

Criteria for Assessing Learning

Students will be assessed on how well they:

- *initiate and organise artmaking practice that is sustained and reflective (refers to outcome H1).*
- *apply their understanding of the relationships among the artist, artwork, world and audience through the making of art (refers to outcome H2).*
- *demonstrate an understanding of the frames in the making of art (refers to outcome H3).*
- *select and develop subject matter and forms as representations in art making (refers to outcome H4).*
- *demonstrate conceptual strength in the development of a body of work (refers to outcome H5).*
- *demonstrate technical accomplishment in art making (refers to outcome H6).*

HSC Key Verbs

Analyse: Identify components and the relationship between them; draw out and relate implications.

Apply: Use, utilise, employ in a particular situation

Demonstrate: Show by example.

Discuss: Identify issues and provide points for and/or against.

NESA “All My Own Work”

By signing for this assessment task and having completed the NESA course “All My Own Work” I confirm that this assessment task will be free from plagiarism and reflective of my own work. I understand that if I am found to have plagiarised or engaged in malpractice, I will be referred to the HT Access to engage the LAP Malpractice process.





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Marking Guidelines:

1. Conceptual strength and meaning
2. Resolution

Outcomes assessed: P1, P2, P3, P4, P5, P6

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates an articulation of ideas and concepts that are elaborated, subtle and sustained coherently in the form(s) of the work. Meanings make significant references and register on a number of levels. Students have worked consistently to develop and select artworks that demonstrate exemplar practice conceptually and materially. • Displays technical sensitivity, refinement, discrimination, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions. • VAPD and Artists statement submitted that support a deep exploration of concept and material practice understanding. 	41– 50
<ul style="list-style-type: none"> • Demonstrates an articulation of ideas and concepts showing some elaboration and reiteration that is more coherent and subtler in some aspects of the work than in others. Meanings and references register on a number of levels but are not as significant. Students have worked consistently to develop and select artworks that demonstrate a high standard of practice conceptually and materially. • Displays technical sensitivity and moderation, although some aspects are more refined while others are elaborated and/or overworked. Generally respectful of conditions set by the selection of materials and limitations including course prescriptions. • VAPD and Artists statement submitted that support a deep exploration of concept and material practice understanding. 	31– 40
<ul style="list-style-type: none"> • Demonstrates an articulation of idea/concept showing some connection that is more apt and coherent in some aspects of the work than in others. Meanings and references register on some levels but in limited ways. Student application to making has been irregular and there are inconsistencies in material and conceptual practice. • Displays technical proficiency yet not very sensitive or refined. Some display for display's sake, thus little moderation. Some respect for conditions sets by the selection of materials and limitations including course prescriptions. • VAPD and Artists statement submitted that support some exploration of concept and material practice understanding. 	21-30
<ul style="list-style-type: none"> • Demonstrates an articulation of idea/concept confined to some aspect(s) of the work. Meanings and references register in restricted and obvious ways. Limited application to making and refining a concept and exploring material practice. • Displays little refinement or subtlety. Some repetition or inconsistent application. Little discrimination or moderation, limited respect for conditions set by the selection of materials and limitations including course prescriptions. VAPD and Artists statement may show little development of idea/ concept 	11-20
<ul style="list-style-type: none"> • Demonstrates a simplistic, immediate articulation of idea/concept. Meanings register in banal ways. References are limited, driven by the Image. Limited development in VAPD. • Displays neither technical accomplishment nor moderation. Unsubtle, unrefined, incongruous, superficial. At variance with conditions set by selection of materials and limitations including course prescriptions VAPD may or may not be submitted. 	1 – 10
<ul style="list-style-type: none"> • Non attempt or late submission 	0

