



Condobolin High School

Notification of an Assessment Task



Name and Type of Task: Archibald Prize – Short Response

Subject: Year 7 Visual Arts

Task Number: 1

Date Issued: Term 2 Week 4

Date Due: Term 2 Week 6

In Class

In Class

Year 7A: Period 1 Tuesday 21st May 2024

Year 7A: Period 1 Tuesday 4th June 2024

Year 7B: Period 2 Tuesday 21st May 2024

Year 7B: Period 2 Tuesday 4th June 2024

Total Marks: 25

Weighting: 50%

Class Teacher/s: Mrs C Morgan

Head Teacher: Miss M Rees

Task Context:

Students have been studying the art of Portraiture this term in class and have focussed particularly on the Archibald Prize. While investigating the portraits, we have been learning about the elements of art and ways to analyse artwork using the Subjective and Structural Frame.

Syllabus Outcomes:

4.7 – explores aspects of practice in critical and historical interpretations of art

4.8 – explores the functions of and relationships between artist – artwork – world – audience

4.9 – begins to acknowledge that art can be interpreted from different points of view

Task Description:

Students will complete a work booklet with a series of short responses. These questions will be based on artworks that have won or been shortlisted for the Archibald Prize. The selections include:

- 2023, “Head in the sky, feet on the ground,” Julia Gutman
- 2023, “Clown jewels,” Andrea Huelin
- 2023, “Looking east,” Jill Ansell.
- 2023, “Heidi May, Elle Charalambu and the artist at Redleaf Pool,” Oliver Watts
- 2023, “Ramesh and the blue figure with snake,” Kirthana Selvaraj
- 2023, “Ronni Kahn AO (founder OzHarvest),” Marie Mansfield
- 2023, “Ngayulu munu papa kutjara (Me with two dogs),” Tiger Yaltangki

Criteria for Assessing Learning:

Students will be assessed on how they demonstrate

- understanding of how the structural frame can be used to develop and arrange visual codes to communicate meaning through the:
 - use of tone, colour, shape, texture, scale, symbols and visual codes
 - arrangement of a composition which communicates a narrative
- apply different points of view as represented by the frames to interpretations and explanations of selected artworks
- identify and seek to explain how artists and audiences use their imaginations, intuitions, sensory and deeply felt experiences, and views of beauty in making and responding to art
- understanding of how artists construct, imply and layer meaning using symbols and codes in their artworks

Key Verbs:

Describe: Provide characteristics and features

Compare: Show how things are similar or different

Contrast: Show how things are different or opposite

Explain: Relate cause and effect

Identify: Recognise and name

Discuss: Identify issues and provide points for and/or against