



# Condobolin High School



## Notification of an Assessment Task

**Name and Type of Task: Mashup Composition and Performance**

**Subject: Stage 5 Music**

**Task Number: 1**

**Date Issued: Term 1 Week 9 2024**

**Date Due: Term 2 Week 8 2024**

Friday 21<sup>st</sup> June (Period 3)

**Total Marks: 30 Marks**

**Weighting: 50%**

**Class Teacher/s Miss Peace**

**Head Teacher: Miss Rees**

### ***Submission Instructions –***

Students are to present their mashup arrangement and submit a lyrics sheet in class in Term 2, Week 8 2024.

### ***Task Context:***

*You have explored mashups in Term 1 and Term 2, learning how they are put together effectively. You will be required to compose and perform your own mashup to demonstrate your skills and understanding.*

### ***Syllabus Outcomes:***

**5.1:** performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts.

**5.2:** performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology.

**5.3:** performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness.

**5.4:** demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study.

**5.6:** uses different forms of technology in the composition process

### ***Task Description:***

You will be required to create your own mashup using **two** existing songs. You will perform your mashup using either a backing track or a live accompaniment.

You will be required to submit a lyrics sheet for the mashup and it must feature the chord progression.

### **Criteria for Assessing Learning:**

To be successful in this task you must:

- Select two songs that fit together effectively (lyrical theme, chord progression, key signature, time signature) and ensure the piece is at least 2 minutes in length.
- Perform with confidence as a soloist or in an ensemble.
- Ensure the song choices are appropriate (if unsure please see your teacher).
- Ensure you know your lyrics, chords, and melody.
- Submit the lyrics/chord sheet of your mashup that is clearly titled with your name and the mashup song title.
- Ensure your performance is organised, with your instruments being tuned/voiced warmed up beforehand.

### **Key Verbs:**

*Construct – make; build; put together items or arguments.*

*Demonstrate – show by example*

## Performance

Guidelines	Marks
<ul style="list-style-type: none"> <li>• Confidently performs as an ensemble member or soloist, demonstrating clear communication skills and takes on an equal role within an ensemble performance.</li> <li>• Demonstrates fluent technical skills on their chosen instrument.</li> <li>• Performs with an extensive level of musical expression, demonstrating an effective use of dynamics and sensitivity to the song style and content.</li> </ul>	<b>17-20</b>
<ul style="list-style-type: none"> <li>• Performs as an ensemble member or soloist, demonstrating communication skills and takes on an equal role within an ensemble performance.</li> <li>• Demonstrates well-developed technical skills on their chosen instrument.</li> <li>• Performs with a high level of musical expression, demonstrating a good use of dynamics and sensitivity to the song style and content.</li> </ul>	<b>13-16</b>
<ul style="list-style-type: none"> <li>• Performs as an ensemble member or soloist, demonstrating some communication skills.</li> <li>• Demonstrates sound technical skills on their chosen instrument.</li> <li>• Performs with some musical expression, attempts to incorporate dynamic changes into performances.</li> </ul>	<b>9-12</b>
<ul style="list-style-type: none"> <li>• Ensemble and/or solo communication is unclear and does not take on an equal role within performance.</li> <li>• Demonstrates basic technical skills on their chosen instrument.</li> <li>• Performs with little musical expression.</li> <li>• Performance length is under or over the time limit.</li> </ul>	<b>5-8</b>
<ul style="list-style-type: none"> <li>• Performance is incomplete and features technical inaccuracies.</li> <li>• Solo/ensemble communication is unclear.</li> <li>• Little to no musical expression is conveyed.</li> </ul>	<b>1-4</b>

## Mashup Composition

Guidelines	Mark
<ul style="list-style-type: none"> <li>• Submits a lyric and chord sheet that features correct chord placement above lyrics.</li> <li>• Lyrics for the mashup follow an effective theme and the songs selected are placed in a logical order.</li> <li>• The chord progression used is accurate and allows for a smooth transition between songs.</li> <li>• Demonstrates an extensive understanding of the concepts of music to ensure the mashup blends effectively.</li> </ul>	<b>9-10</b>
<ul style="list-style-type: none"> <li>• Submits a lyric and chord sheet that features correct chord placement above lyrics.</li> <li>• Lyrics for the mashup follow a theme.</li> <li>• The chord progression used is accurate and allows for a mostly smooth transition between songs.</li> <li>• Demonstrates a significant understanding of the concepts of music to ensure the mashup blends effectively.</li> </ul>	<b>7-8</b>
<ul style="list-style-type: none"> <li>• Submits a lyric and chord sheet that features mostly correct chord placement above lyrics.</li> <li>• Lyrics for the mashup mostly follow a theme.</li> <li>• The chord progression used is mostly accurate and allows for a some smooth transitions between songs.</li> <li>• Demonstrates a solid understanding of the concepts of music to ensure the mashup blends together.</li> </ul>	<b>5-6</b>
<ul style="list-style-type: none"> <li>• May submit a lyric and chord sheet. Features some correct chord placement above lyrics.</li> <li>• Lyrics for the mashup attempt to follow a theme.</li> <li>• The chord progression used is not accurate. Transitions between songs do not work well.</li> <li>• Attempts to demonstrate understanding of the concepts of music to ensure the mashup blends together.</li> </ul>	<b>3-4</b>
<ul style="list-style-type: none"> <li>• Does not submit a lyric and chord sheet or features significant inaccuracies with chord placement above lyrics.</li> <li>• Mashup does not feature a cohesive theme.</li> <li>• Features an inaccurate chord progression and minimal transitions between songs.</li> </ul>	<b>1-2</b>

Mark: /10