

Subject: Year 11 English Studies	Task Number: 2
Type of Task: Issue Portfolio, Analysis and Visual Representation	Coordinating Teacher: Karen Protheroe Cooperating Teacher: Tawny Gleeson, Anne Wadsworth
Date Issued: Week 6	Date Due: 9am Monday 24th June, 2024 (Monday, Week 9, Term 2)
Total Marks: /30	Weighting: 30%
Submission Instructions: <i>Students are to submit their assessment through the MS Teams page, using the assessment submission tab.</i>	

Task Context:

In this topic you have learnt about how English is used in the world of music and song lyrics. You have explored the relationship between the language forms and features used in poems/ lyrics and how these can be used imaginatively and powerfully to create meaning.

In this task you will analyse an issue present in a number of songs, as well as create a visual representation of your chosen issue.

Syllabus Outcomes:

ES11-2 identifies and uses strategies to comprehend written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts

ES11-4 composes a range of texts with increasing accuracy and clarity in different forms

ES11-6 uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes

ES11-8 identifies and describes relationships between texts

Task Description:

In class you have looked at a variety of songs that passionately support some sort of ideal or cause. Your task is to identify a cause that you feel is important both to you and to your generation and create a *portfolio of work*.

In your portfolio you must:

1. Identify your chosen issue and explain why you feel this issue is important to you and/ or your generation
2. Include the lyrics from three songs that deal with your chosen issue.

For each of the 3 songs, you must:

- a. Annotate the lyrics, highlighting any language devices used by the artist.
 - b. Choose 3 of the techniques used and explain how these devices impact the audience (ie What is the effect of the technique used?).
 - c. Write a paragraph explaining why you chose the song and how it relates to your chosen issue
3. Imagine your songs will be included in a compilation album where all songs will be about the one issue you identified. You are to design an album cover that represents your issue. You should name your album appropriately and your cover should include a range of techniques to help represent your cause. These could include symbols, colours, images and text. You will need to write a half page explanation of how/ why your visual representation links to your chosen issue.

Criteria for Assessing Learning

Students will be assessed on their ability to:

- **Identify an appropriate issue**
- **Select 3 songs relevant to the chosen issue**
- **Annotate the songs, highlighting language devices**
- **Analyse effect of techniques**
- **Create a visual representation of chosen issue**
- **Be able to justify choices of songs, effect of technique and visual representation**

HSC Key Verbs

Analyse - Identify components and the relationship between them.

Explain - Relate cause and effect

Identify - Recognise and name.

Justify - Support an argument or conclusion

NESA "All My Own Work"

By signing for this assessment task and having completed the NESA course "All My Own Work" I confirm that this assessment task will be free from plagiarism and reflective of my own work. I understand that if I am found to have plagiarised or engaged in malpractice, I will be referred to the HT Access to engage the LAP Malpractice process.

Sample written response A/B

Louis Armstrong's iconic song "What a Wonderful World" serves as a poignant reminder of the beauty and fragility of our planet. While the song may seem like a simple ode to the joys of life, a deeper analysis reveals a profound theme of environmental preservation running through its lyrics.

The song opens with Armstrong marvelling at the vibrant colours of nature, from the blue skies to the green trees. This imagery evokes a sense of awe and appreciation for the natural world, emphasizing the importance of preserving its beauty for future generations. Armstrong's soothing voice carries a message of gratitude for the Earth's wonders, urging listeners to cherish and protect them.

As the song progresses, Armstrong reflects on the diverse tapestry of humanity, celebrating differences while emphasizing our shared humanity. This theme of unity extends to our relationship with the environment, highlighting the interconnectedness of all living things. By emphasizing the beauty of diversity, Armstrong encourages listeners to embrace a sense of stewardship towards the Earth and its inhabitants.

One of the most poignant moments in the song comes with the refrain, "I see friends shaking hands, saying, 'How do you do?' They're really saying, 'I love you.'" This simple yet profound lyric encapsulates the essence of environmental preservation - showing love and respect for our planet and all its inhabitants. Armstrong's message is clear: by fostering a sense of harmony and compassion towards each other and the Earth, we can create a more sustainable and beautiful world.

In conclusion, "What a Wonderful World" by Louis Armstrong serves as a timeless anthem for environmental preservation. Through its evocative lyrics and soulful melody, the song inspires listeners to appreciate the beauty of nature and take action to protect it. As we navigate the challenges of the modern world, Armstrong's timeless message reminds us of the importance of preserving our Earth for future generations to enjoy.

Sample written response C/D range

Louis Armstrong's famous song "What a Wonderful World" talks about how amazing our planet is and why we should take care of it. It's not just about enjoying life, but also about keeping our Earth safe and healthy.

At the start of the song, Armstrong talks about the beautiful colours of nature, like the blue sky and green trees. He wants us to appreciate these things and make sure they stay around for a long time. His voice is calming, and he wants us to feel thankful for the wonderful world we live in.

As the song continues, Armstrong talks about how different people are, but also how we're all connected. This means that we should all work together to take care of the Earth. He wants us to see that we're all in this together.

One important part of the song is when Armstrong sings about friends shaking hands and saying hello. He says they're really saying "I love you." This means that when we're nice to each other, we're also showing love for our planet. Armstrong's message is clear: if we care for each other and for the Earth, we can make the world a better place.

To sum up, "What a Wonderful World" by Louis Armstrong is a song that reminds us of the beauty of nature and why we should protect it. It tells us to appreciate what we have and to take action to keep our planet healthy. Armstrong's song is a timeless reminder that we all share this Earth, and it's up to us to keep it wonderful for generations to come.

Sample Album Cover design, with explanation of how it links to issue:

The album cover I have designed is a thought-provoking visual about the need to look after our planet. The title 'One Chance' is written in bold writing, in the centre of the artwork. 'One Chance' uses high modality, as it highlights the need for urgency; if we don't get it right this time, there's no more Earth's to live on.

I chose to give Earth a 'face', with big eyes, a nose and a smiling face. By personifying Earth, I am appealing to the audience's emotions: if they hurt the Earth, they are hurting a friend. Making the eyes big draws the attention and reinforces the idea of the Earth as a person to be looked after.

On the bottom of the Earth, I have included a visual of what looks like part of a country and part of the ocean forming a heart with their "fingers". Once again, this is appealing to emotions and generates a feeling of need to look after our homes. This links to the line in Louis Armstrong's song "I see friends shaking hands" – we need to make friends with the Earth before it's too late.

At the top of the Earth, I have drawn solar panels and windmills, as a reference to alternative energy sources. If we, as humans, continue to deplete Earth's resources, there won't be another Earth to use; if we use these alternative sources, our home might last a little longer.

The colours I have used in my album cover are soothing and pleasing to the eye. The blues of the ocean are intended to create a relaxed feel, and to represent the embrace of our oceans. The greens of the grass and trees are also deliberately inviting, making the audience want to sink down onto the lush carpet. The clothes the people are all wearing are colourful, which is a deliberate choice I made in order to invoke a feeling of happiness. This links to the line from Armstrong's song "The colours of the rainbow". All these are positive aspects of our Earth, and things that we need to look after.



Marking Criteria: Part 1 – written analysis of chosen issue

Description	Marks
<ul style="list-style-type: none"> Clearly identifies a highly relevant and significant social issue and insightfully justifies their choice Includes lyrics from three highly relevant songs that deeply engage with the chosen issue and provides exceptionally detailed annotations of the lyrics, highlighting a wide range of language devices used by the artists. Clearly identifies and insightfully explains three language devices used in each song, demonstrating a sophisticated understanding of their impact on the audience and the effectiveness of the technique in conveying the song's message. Provides a compelling and insightful paragraph for each song, clearly articulating why it was chosen and how it relates to the identified issue. 	17-20
<ul style="list-style-type: none"> Identifies a relevant issue with clarity and thoughtfully justifies their choice Includes lyrics from three songs that effectively address the chosen issue and provides thorough annotation of the lyrics, highlighting a variety of language devices used by the artists Identifies and clearly explains three language devices used in each song, demonstrating a deep understanding of their impact on the audience and the effectiveness of the technique in conveying the songs message Provides a detailed paragraph for each song, clearly explaining why it was chosen and how it relates to the identified issue 	14-16
<ul style="list-style-type: none"> Identifies an issue and justifies their choice Includes lyrics from three songs that address the chosen issue and provides annotations with some detail, highlighting most of the language devices used by the artists. Identifies and explains three language devices used in each song, demonstrating a sound understanding of their impact on the audience and the effectiveness of the technique in conveying the song's message. Provides a paragraph for each song, outlining why it was chosen and how it relates to the identified issue. 	10-13
<ul style="list-style-type: none"> Basic identification of an issue with some justification of their choice Includes lyrics from three songs that have minimal connection to the chosen issue and provides annotations of the lyrics, highlighting some of the language devices used by the artists. Identifies and explains in a basic manner some language devices used in each song, demonstrating limited understanding of their impact on the audience and the effectiveness of the technique in conveying the song's message. Writes about each song in a limited way, with minimal discussion on why it was chosen and how it relates to the identified issue. 	5-9
<ul style="list-style-type: none"> Issue identification unclear with little or no justification Lyrics included but annotations incomplete Analysis of language techniques and their impact on the audience superficial or non-existent Paragraph outlining song choice superficial or non-serious attempt. 	0-4

Marking Criteria: Part 2 – album cover

Description	Marks
<ul style="list-style-type: none"> The design demonstrates exceptional originality and inventiveness, incorporating a diverse range of techniques to represent the chosen issue in a highly imaginative and compelling manner. The album cover clearly and effectively communicates the chosen issue and its significance, leaving no ambiguity in its interpretation. The album cover seamlessly integrates symbols, colours, images, and text to create a cohesive and impactful representation of the chosen issue. The half-page explanation provides a comprehensive and insightful analysis of how and why the visual representation links to the chosen issue, offering clear and compelling reasoning. 	9-10
<ul style="list-style-type: none"> The design is creative and innovative, effectively utilizing various techniques to represent the chosen issue in an engaging way. The album cover effectively communicates the chosen issue and its significance, with minor elements that may require clarification. The album cover integrates symbols, colours, images, and text effectively, though some elements may feel disjointed or unrelated. The half-page explanation effectively articulates the connection between the visual representation and the chosen issue, though some aspects may lack depth or clarity. 	7-8
<ul style="list-style-type: none"> The design shows some creativity and originality, employing several techniques to represent the chosen issue adequately. The album cover adequately communicates the chosen issue, but some aspects may be unclear or require further explanation. The album cover somewhat integrates symbols, colours, images, and text, but there are noticeable inconsistencies or disconnects between elements. The half-page explanation adequately explains the connection between the visual representation and the chosen issue, but it may lack depth or overlook certain aspects. 	5-6
<ul style="list-style-type: none"> The design lacks significant creativity and originality, with limited use of techniques to represent the chosen issue. The album cover vaguely communicates the chosen issue, with significant elements that are unclear or confusing. The album cover poorly integrates symbols, colours, images, and text, resulting in a disjointed or cluttered appearance. The half-page explanation offers a superficial or unclear explanation of the connection between the visual representation and the chosen issue, leaving key aspects unaddressed. 	3-4
<ul style="list-style-type: none"> The design is unoriginal and uninspired, failing to effectively represent the chosen issue through creative techniques. The album cover fails to effectively communicate the chosen issue, leaving the viewer confused or unaware of its significance. The album cover lacks integration of symbols, colours, images, and text, making it difficult to discern a cohesive representation of the chosen issue. The half-page explanation fails to explain the connection between the visual representation and the chosen issue, providing little to no insight into the rationale behind the design choices. 	0-2

Comment:

Result /30