



Condobolin High School

Notification of an Assessment Task



Name and Type of Task: A Bug's Life

Subject: Stage 5 Visual Arts

Task Number: 1

Date Issued: Term 1 Week 7

Date Due: Term 2 Week 3

Period 3 Tuesday 12th March 2024

Period 5 Monday 13th May 2024

Total Marks: 50

Weighting: 30%

Class Teacher/s: Mrs C Morgan

Head Teacher: Miss M Rees

Task Context:

In Art criticism and Historical studies you have investigated and explored traditional, modern and contemporary practices of artists concerned with the subject matter of the natural world. In particular, we will explore insects and a variety of approaches to this theme and the genre of Entomological illustration.

In art making, you will develop your understanding of the ways artists select and manipulate images and materials for their conceptual and aesthetic value. The arrangement, placement, size and scale & symbolism within objects are identified and used to orient their investigations as artists. Documentation of ideas and processes are recorded in your visual arts process diary. The way you may embed meaning in your artwork is investigated through the development and resolution of the collection of works.

Syllabus Content:

- 5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.
- 5.3 Makes artworks informed by an understanding of how the frames affect meaning.
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks.
- 5.6 Demonstrates developing technical accomplishment and refinement in making artworks.

Task Description:

A Bug's Life Collection of Works 30%

Submission in your Portfolio (provided):

1. Mixed Media A3 "Insect" on canvas
2. Artist's Walk Collage (John Wolseley)
3. Picotage Bug (Pascale Malilo)
4. Drypoint Etching Print on Newspaper (Karl Blossfeldt and Fiona Hall)
5. Match Box Bug Sculpture
6. VAPD and Artist Statement

Submission:

Part A: Mixed Media Insect and VAPD 10 marks

- **Mixed Media Insect on Canvas** Using your imagination, research and combined create a Mixed Media Insect on canvas. You are to demonstrate your composition skills, playful use of scale and experimentation with mixed media to create a whimsical and playful artwork.

- **VAPD and Artist Statement** Your diary needs to contain all worksheets for this unit of work, descriptions of art making processes, sketches, research and idea development and planning for your collage and Insect design. This design needs to demonstrate influences for your insects using annotations. Completed artist statement discussing your intentions for your collection of works. Template provided.

Part B: Collage, Intaglio Etching and Picotage Bug 20 marks

- **Artist's Walk Inspired by John Wolseley Collage (on paper)** in class, you will collage drawings and paintings to form a 'landscape' inspired by John Wolseley. Composition will demonstrate your understanding of the elements of art (line, pattern, shape, texture, positive and negative space) to create a cohesive and individual design.
- **Drypoint Etching Inspired by Karl Blossfeldt and Fiona Hall** in class you will transfer your plant design onto an Acetate plate. This will be carved out using etching carving tools, inked up and printed onto recycled paper. All completed prints are to be submitted for assessment in your VAPD.
- **Picotage Bug** using bug drawings created in class you will convert your design a picotage image using pins on cardstock.

Part C: Matchbox Bug Sculpture 20 marks

Using construction techniques, you are to create a "Matchbox Bug Miniature World". The matchbox needs to demonstrate creativity, a range of techniques such as collagraphs and monoprints to bring texture and pattern to the matchbox and bugs surroundings. You may make and use other objects to decorate your bugs and boxes including but not limited to Paper Mache, cardboard, paint, wire, paper, polymer clay, ribbon and found objects.

Criteria for Assessing Learning:

You will be assessed on your:

- Experimentation with visual qualities such as composition, symmetry, pattern, colour, line, scale and texture and how they communicate and represent ideas.
- Investigate and employ a range of conventions including codes, symbols and signs and consider how communication is embedded in the material and conceptual organisation of artworks and offer a way to develop representations of ideas and interests in the world in the making of art
- Investigation of different mark making techniques and procedures to develop a print, employing carving techniques through the:
 - Use of the art elements of line, pattern, shape, texture, positive and negative space, symmetry, scale and contrast in a unified composition.
- Understanding of how the subjective frame can be used to develop and arrange visual codes to communicate meaning through the:
 - Use of line, pattern, shape, texture, scale, symmetry, positive and negative space, symbols and visual codes.
 - Arrangement of a composition which communicates ideas about narratives using symbolism

Key Verbs:

Describe: Provide characteristics and features

Demonstrate: show by example

Explain: Relate cause and effect; make the relationships between things evident; provide why and/or how

Investigate: plan, inquire into and draw conclusions.