



Condobolin High School

Notification of an Assessment Task



Name and Type of Task: Multimodal Task

Subject: English

Task Number: One

Date Issued: Wednesday 13th March 2024 (Term 1, Week 7)

Date Due: Wednesday 10th April 2024 (Term 1, Week 11)

Total Marks: 25

Weighting: 35%

Class Teacher/s: S. Pawsey, W. Scarce

Head Teacher: J. Sidoroff

Submission Instructions – Students will hand their task in during their English lesson on Tuesday 9th April, Week 11 Term 1.

Task Context:

This term in English, you have studied the biography and autobiography genres. You have explored the ways these personal stories can be told in written or media forms.

Course Outcomes:

EN4-ECA-01: creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas

Task Description:

You will create your own autobiographical multi-modal text which tells the story of your life, or a small part of your life, as if you were presenting it to your class. A multi-modal text must include at least two of the following modes of representation:

- Visual (what your audience can see, e.g. images or recordings)
- Aural (what your audience can hear, e.g. music, voices, sound effects)
- Gestural (movements, e.g. facial expressions, hand gestures, body language, interaction between characters)
- Linguistic (written or spoken words)

Your autobiography should take between 2-5 minutes to view.

Some suggested texts that meet the criteria include:

- A video recording of you speaking to the camera
- A PowerPoint or Prezi presentation
- A brochure or pamphlet, including both images and words
- A picture book that includes both images and words

Criteria for Assessing Learning:

You will be assessed on your ability to:

- Apply the conventions of the autobiography genre to their own text
- Effectively use two or more modes to communicate information
- Edit their work for meaning and clarity

Key Verbs:

Create- Develop and/or produce signed, spoken, written or multimodal texts in print, visual, oral or digital forms

Marking Guidelines:

Description	Marks
<ul style="list-style-type: none">• Highly effective use of language devices, forms and structure of an autobiography• Composes an extensive multimodal text which communicates information clearly and effectively• Demonstrates sophisticated skills in drafting and editing	21-25
<ul style="list-style-type: none">• Effective use of language devices, forms and structure of an autobiography• Composes a thorough multimodal text which communicates information clearly and effectively• Demonstrates thorough skills in drafting and editing	16-20
<ul style="list-style-type: none">• Sound use of language devices, forms and structure of an autobiography• Composes a sound multimodal text which communicates information clearly• Demonstrates sound skills in drafting and editing	11-15
<ul style="list-style-type: none">• Basic use of language devices, forms and structure of an autobiography• Composes a basic multimodal text which communicates information• Demonstrates basic skills in drafting and editing	6-10
<ul style="list-style-type: none">• Limited use of language devices, forms and structure of an autobiography• Composes a limited multimodal text which may not communicate information• Demonstrates limited skills in drafting and editing	1-5