



LACHLAN ACCESS PROGRAM

ASSESSMENT TASK NOTIFICATION

Subject: HSC Visual Arts	Task Number: 1
Type of Task: Body of Work Development	Coordinating Teacher: C Morgan Cooperating Teacher: Z Ingold, J Picton
Date Issued: Thursday 7th December 2023	Date Due: Monday 26th February 2024
Total Marks: 20	Weighting: 20%

Submission Instructions: *Students are to email assessment to westernlap@det.nsw.edu.au prior to 9.00am on Monday 26th February 2024. As part of the Study Days in Week 7, Students will set up a display of works, the assessment submissions will be utilised for a learning activity where students will present their ideas and concepts to the class. Students are expected to present their concept for approximately 5mins and then answer questions by peers.*

Task Context:

In Visual Arts you have learnt about a variety of art movements, art critics and historians, artists and their practices through our case studies. You have learnt about the Frames, Conceptual Framework, Material and Conceptual Framework through these critical and historical investigations.

In this task you will submit a body of work as part of the HSC examination for Visual Arts. In this body of work, students should demonstrate their understanding of artmaking as a practice, represent their ideas and interests through their interpretation of subject matter and use of expressive forms.

The production of a body of work involves the development, investigation and extension over time, of conceptual and material understanding in artmaking. You should consider your own resolve in selecting works for examination with a view to representing a coherent point of view and in relation to the conceptual strength and meaning of works produced. The Body of Work must be conceived of, and executed, by the student under the supervision of the Visual Arts teacher. The Body of Work must comply with the overall prescribed dimensions for HSC submitted artworks in Visual Arts Stage 6 in terms of overall limitations on size, weight, volume and duration as set out in Assessment and Reporting in Visual Arts Stage 6.

Syllabus Outcomes:

Content	Course Outcomes
Practice	A student: H1 Initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions
Conceptual Framework	H2 Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work.
Frames	H3 Demonstrate an understanding of the frames when working independently in the making of art
Representation	H4 Selects and develops subject matter and forms in particular ways as representations in artmaking
Conceptual Strength and Meaning	H5 Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
Resolution	H6 Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work





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Task Description:

Artmaking – Body of Work Development – 20 marks

You will be assessed through your submission of your Artmaking process and Body of Work to date.

“Explore, Experiment, Imagine, Make, Create and Document” - evidence in your VAPD, submitted artworks, Visual Arts Process Diary and Google Slide Digital Diary with an expression of artistic intent.

Submission Check List

- Artwork and Experimental Artmaking
- Visual Arts Process Diary
- Google Slide Digital Diary – Concise summary of Visual Arts Process Diary
- Draft Plan of Artistic Intentions/ Ideas/Statement of Intent

Criteria for Assessing Learning

Students will be assessed on their ability to:

Your answer will be assessed on how well you:

- *Explore and research artistic conventions and traditions that have influence on your developing concept/ practice*
- *Paste colour images of influencing artworks into your VAPD*
- *Evolve your material and conceptual practice by playing with materials and exploring the possibilities of material application*
- *Document plans and write a statement of intent*
- *Develop your artmaking practice through experimentation and exploration of form or forms and materials.*

HSC Key Verbs

Explain: Relate cause and effect; make the relationships between things evident; provide why and/or how

Investigate: Plan, inquire into and draw conclusions about

NESA “All My Own Work”

By signing for this assessment task and having completed the NESA course “All My Own Work” I confirm that this assessment task will be free from plagiarism and reflective of my own work. I understand that if I am found to have plagiarised or engaged in malpractice, I will be referred to the HT Access to engage the LAP Malpractice process.





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Marking Guidelines:

Description	Marks
<ul style="list-style-type: none"> • Demonstrates an excellent level of skill in exploring artmaking practices- research, experimentation with materials, making artworks • Articulates ideas and concepts that work on a number of levels • Detailed VAPD documentation, presentation of visual inspiration pages, research and artmaking. • Clearly outlined planning and annotated diagrams • Selects and develops subject matter and forms in sophisticated ways as representations of ideas and intentions in artmaking • Uses a range of techniques and media to produce artworks that demonstrate an excellent level of skill and understanding of material practice and a range of possibilities • Is considered in selecting materials and is respectful of limitations 	16-20
<ul style="list-style-type: none"> • Demonstrates a sound level of skill in exploring artmaking practices, research, experimentation with materials, making artworks • Articulates ideas and concepts • VAPD documentation, presentation of visual inspiration pages, research and artmaking. • Some planning and annotated diagrams • Selects and develops subject matter and forms as ways of representing ideas and intentions in artmaking • Uses a range of techniques and media to produce artworks that demonstrate a high level of skill and understanding of material practice • Considers use of materials 	10-15
<ul style="list-style-type: none"> • Demonstrates some experimentation in exploring artmaking practices. • VAPD documentation, presentation of some visual inspiration pages, research and artmaking. • Selects and develops subject matter and forms in limited ways as representations of ideas and intentions in artmaking • Uses a range of techniques and media to produce artworks that demonstrate limited skill and understanding of material practice 	5-9
<ul style="list-style-type: none"> • Limited VAPD documentation and artmaking experimentation, presentation of visual inspiration pages, research and artmaking. • Selects some subject matter and as representations of ideas and intentions in artmaking • Limited experimentation and engagement with techniques and media to produce artworks 	1-4
<ul style="list-style-type: none"> • Non attempt or late submission 	0





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Support Information for:

HSC Visual Arts Assessment Task 1- Weight 20%

Due: Monday 26/2/2024 Week 5, Term 1

Explore, Experiment, Imagine, Make, Create, Document

1a Artmaking/Discussion

The assessment of your artmaking will consider your artmaking of objects and visual images as well as your experimentation in media, material and conceptual practice.

The WHAT IS A BODY OF WORK and WHERE DO I START PROJECT resource will help you in getting started in your VAPD and artmaking practice and provide you with ideas for artmaking.

You will be assessed on your attempt at the below activities as a part of your artmaking on:

- Notes and experimentations that you make in your VAPD. Not necessarily on the quality of the work but the application to developing work. It is as important to keep a record of failures as it is to keep your success work in the development of your Body of Work.
- Sketches, plans and diagrams that outline your intentions.
- Annotations on your sketches, photographs.
- Completed maquettes, preparatory studies or exploration of skills and materials and techniques.
- Exploring available sources for materials and production of your work.
- You should research suppliers of resources and costs as well as have a clear understanding of the BOSTES size, weight, scale and materials limitations.
- Exploring various materials, papers, paints, pastels, oil crayons, pencil, photopapers and printing resources, assembled materials, media, processes, techniques and applications in your Visual Arts diary.
- Make artworks that demonstrate your material practice and experimentation with style, technique and skill.
- Making of artworks in a variety of forms that demonstrate your experimentation with practice and exploration of your concept.
- Make artworks that demonstrate your conceptual practice.

Your submission will include your VAPD and may include –

- a series of photographs,
- a canvas painting or a number of experimental paintings on paper, you may explore qualities of paper,
- a series of videos, vessels, forms, art objects, sculptures as exploration of EXPRESSIVE FORM.
- A series of prints, documented forms, textile investigations, etc

In your **discussion with your teachers** you will need to clearly outline your intentions conceptually and materially (**Artist Practice**). **You will need to discuss with your teacher what constitutes a reasonable submission** for this part of the task. Artwork submissions may vary from 10 painted canvases to 500 photographic images **in PDF** with a selection of 10 being printed – plus support experimentation and research in a VAPD. Your submission may be a series of drawings on paper. It is expected that you experiment on a range of surfaces and with a range of materials to meet requirements for exploring media and materials. This needs to be discussed with your art teacher and reflect your work practices. Work outside of your VAPD as well as inside of it.





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1b. Expression of artistic intent and Exploration of Significant Artistic Influences

A Statement of Intent for one of these plans (attached) - **Complete the attached statement of intent in your VAPD.**

In your interview you will need to clearly outline your **present** intentions conceptually and materially. You may have a number of ideas at this stage or just one.

In planning you might consider:

- Conceptual Practice - An idea, intention, theme, genre, interest or concept (ideas/aesthetic properties) What is your work communicating?
- Material Practice – The expressive form, materials, style or technique (actions/physical properties) e.g. Drawings, photographs, text, collected images, sources of inspiration, artworks, artists, materials. How does your work demonstrate an understanding of artistic conventions and other artists practices.
- The Conceptual Framework – artist, artwork, world and audience. What does your work communicate about the world or you to an audience? What does the artwork communicate about your knowledge of art conventions and traditions.
- The Frames – Subjective, Structural, Cultural and/or Postmodern
- Subjective characteristics e.g. Expression of psychological, physical or spiritual experiences
- Structural characteristics e.g. Composition, Aesthetics, Elements and principles of design, genre.
- Cultural characteristics e.g. Gender, religion, culture.
- Postmodern characteristics in your work e.g. Irony, paradox, parody, appropriation, pastiche or intertextuality- How does your work demonstrate your knowledge of art conventions, practices and tradition? As students of Visual Arts this is an important question to consider. Does your work challenge? Does it juxtapose images/icons to create new meanings? Are you recontextualising?

Google Slide Digital Diary is a concise summary of your process to date. Past student example provided.

The presentation needs to include the following subheadings:

1. Title Page – Visual Arts Year 12 Body of Work, Student Name, Part 1
2. Concept
3. Brainstorm and Inspiration
4. Initial sketches
5. Expressive Form
6. The Frames
7. Development of Ideas
8. Influences (artists, art movements and research)
9. Artmaking to date
10. Reflection

For inspiration consider exemplary works online at Art express.

<http://artexpress.artsunit.nsw.edu.au/Gallery2012.html>

Exemplar samples of HSC Body of Works in a variety of expressive forms by students across NSW can be found by visiting the *Artexpress* website <http://www.insideartexpress.com.au/sub/artexpress11/>

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<http://www.insideartexpress.com.au/sub/artexpress11/>

<http://arc.boardofstudies.nsw.edu.au/go/hsc>

